

YOUNG PIANIST IS LAUDED

Polish Master Foresees
Future for Youth

Friends of Jimmy Marsh, 15-year-old Pasadena pianist, will be interested to know that he is now studying piano with Egon Petri at the latter's home studio in Zakopone, Poland. The young prodigy, who has played before Pasadenans on many occasions, had the privilege of playing before Petri in New York last winter and acquitted himself so well that the great master accepted him as a student and has plans for developing him into a great concert artist. Young Marsh also is a composer of note and frequently plays his own compositions.

"The youth is phenomenal for one of his age" said Petri after hearing the Pasadena boy play. "He has more talent than anyone I ever saw of 15 years of age," he added.

His father, R. S. Marsh, 1738 Las Lunas Street, accompanied Jimmy as far as New York, and the boy's aunt, Mrs. Christine Shoemake of this city is with him in Poland.

Mr. Marsh has just received a letter from his son telling of the remarkable speed made by the father's last letter from here. That letter travelled 6400 miles in 7 days, going by way of airmail to New York (3000 miles), the Hindenburg across the Atlantic (3000 miles to Frankfurt on the Main) and 400 miles, interior to Zakopone through Czechoslovakia. Postal authorities consider this quite a record.

Young Marsh left here in March and after his audition in New York, crossed on the Polish American liner, Pilzudski, docking at Danzig, Free Port. Overheard practicing on an old upright piano on one of the lower decks, he was summoned by the steamer's captain who commanded him to play on the magnificent grand for first-class passengers. He was heard in several concerts en route.

The young man's plans are indefinite. He expects to study all summer with Petri and in October go to England, perhaps starting there on a concert tour, though that is not definitely decided upon at this time. His friends here expect him to go far.

Studies Abroad



JIMMY MARSH
Pasadena Lad Egon Petri Pupil

MRS. R. L. I. SMITH gave a delightful music - and - luncheon affair for all the members of the Brahms Club last Friday. In the morning, Baroness Nadia De Kibort and Mrs. Edward Ellis both gave superb renditions of Bach and modern Spanish compositions. After them, young Jimmy Marsh, twelve-year-old genius if there ever was one, played several piano solos.

Following the program, luncheon was served on the patio overlooking the arroyo. Mrs. Smith's guests included Mrs. James Boswell, Mrs. Fletcher Dobyns, Mrs. Robert Millikan, Mrs. Edward Ellis, Mrs. N. Howard, Mrs. William Clarke, Mrs. John Bragdon, Mrs. Remsen Bird, Baroness De Kibort and Miss Margaret Coleman.

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Boy, Only Ten, Presents Great Piano Program

Jimmie Marsh Scores Big
Success in Appearance at
Y. W. Auditorium.

By ALICE MAYNARD GRIGGS.

When a small boy 10 years of age essays to present a program of nine numbers, opening with Bach and closing with Leginska, with romantic, modern and classic composers represented in between, it makes even the satiated critic sit up and take notice. This was what Jimmie Marsh, piano pupil of Ethel Willard Putnam, did last night at the Y. W. C. A. auditorium, in an unassuming manner, with all the poise of a professional performer. Simply memorizing the lengthy and varied program was an astonishing feat of concentration.

Bach's "Gavotte from French Suite in G" was the opening number, followed by the Mozart "Fantasie in D," interpreted with a sense of music structure unexpected in a child, and with a lovely legato, singing tone.

The Haydn "Concerto in D, Third Movement" (Rondo Ongarese), accompanied by the Carlton Wood string quartet, was poetically interpreted, with the tone and coloring of the harpsichord, well presented, and all with artistic finish.

The Grieg "Notturmo" and the "Drinking Song," by Bartok, showed mature insight in the tempo and rhythm. MacDowell's "Scotch Tone Poem" had the tempestuous mood of the sea, brought out in technical effects in pedaling and dynamics, while in the "Music Box" (Bainbridge Crist) the delicacy in runs and thrills was beautifully performed. The modern dramatic effects in Leginska's "King Cole" were negotiated while the little figure was stretched like a frog over seven octaves of keys. A graceful number by Lack was the final encore, bringing the interesting program to a satisfying ending.

The string quartet gave a delightful reading of the First Movement, "Quartette, Op. 12" (Mendelssohn). The members of the ensemble, Carlton Wood, Lewis Spofford, Gordon Groves and Harry Bell.

The program was made more enjoyable by Miss Putnam's explanation of the numbers prefacing the performance.

The young pianist is the son of R. S. Marsh, manager of the Platt music store in Long Beach.